



38^{ME}

QUATUOR

pour deux Violons
V^{to} et Violoncelle

dedic

À MONS. HUBERT LÉONARD

PAR

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Paris, chez M. Schlesinger.

1469.

VIOLINO PRIMO.

G. Onslow Op. 69.

M. M. ♩ = 76.

ALLEGRO NON TROPPO PRESTO.

**QUARTETTO
Nº 36.**

1

pp

espressivo.

morendo.

f

diminu.

1

pp

p

cres.

f

diminu. pp

cres - ceu - do. f

f

f

p

rf

fz

f

cres - - ceudo.

ff

fz

fz

fz

fz

fz

fz

p

B

rf

soave ed appassionato.

rf

cres.

f

diminu.

pp

p

4.52
0599.36K

3

VIOLINO PRIMO.

Violino Primo musical score, page 3. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '4.52' and the recording information is '0599.36K'. The score begins with a series of eighth-note runs, marked with a piano (p) dynamic, followed by a crescendo (cres.) and a forte (f) dynamic, then a diminuendo (diminu.). The music continues with a section marked 'C' and 'con grazia.', featuring a piano (p) dynamic and a trill (tr). The tempo is marked 'sciolto.' (ad libitum). The score includes various dynamics such as piano (p), forte (f), poco f, and fortissimo (ff). It also features trills (tr), slurs, and a section marked 'suor.' (suo). The score concludes with a section marked 'V. S.' (Vincenzo Scacchi).

VIOLINO PRIMO.

Violino Primo musical score, page 4. The score is written for a single violin in D major (two sharps). It consists of ten staves of music. The first staff begins with a forte (**f**) dynamic and a **ppp** marking. The second staff includes the instruction "cres. poco a poco. cres sempre." and a **f** dynamic, followed by a **D** section marking and a **p** dynamic. The third staff features a **pp** dynamic. The fourth staff includes the instruction "con espress." and a **cres.** marking. The fifth staff begins with a **f** dynamic, followed by **ff** and **fz** markings. The sixth staff includes **fz** and **p** markings. The seventh staff includes a **E** section marking, a **soave ed appassionato.** instruction, and **rf**, **cres.**, **f**, and **diminu. pp** markings. The eighth staff includes a **cres.** marking. The ninth staff includes a **f** dynamic, a **diminu.** instruction, a **p** dynamic, a **rf** marking, and a **p** dynamic with the instruction "con grazia." The tenth staff includes a **F** section marking. The score is numbered 1459 at the bottom.

VIOLINO PRIMO.

p sciolte

cresc. *f* *morendo. con espress.* **G**

f *p* *cres. poco a poco.*

f *p*

H *poco f.* *p sciolte.*

f

p *p* *tr*

ff

1459

VIOLINO PRIMO.

$\text{♩} = 60$
ADAGIO
MOLTO ESPRESSIVO.

2

p *pp* *cres.*

poco a poco cres. sempre f *diminu.* *p* *morendo.*

rf *cres.* *f* *morendo.* **A** *ff*

B *dolce.* *cres - ceu - do.* *p*

cres - ceu - do. *f* *morendo.* *pp*

cres. *f* *ff* **C** *ff*

dimu p *pp*

crescendo.

D *p* *pp* *pp*

VIOLINO PRIMO.

The musical score for Violino Primo spans ten staves. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Rapid sixteenth-note runs.
- Staff 2:** Lyrics "cres - ceu - do." with dynamics *pp*, *cres - ceu - do. pp*, and *cres - ceu - do. ff*. A fermata is placed over the final note.
- Staff 3:** Rapid sixteenth-note runs, ending with a *pp* dynamic.
- Staff 4:** Trills and sixteenth-note runs, with dynamics *p* and *cres - ceu - do*.
- Staff 5:** Rapid sixteenth-note runs, with dynamics *p*, *cres - ceu - do. f*, and *dimu.*
- Staff 6:** Rapid sixteenth-note runs, with dynamics *pp*, *cres.*, *f*, and *ff*.
- Staff 7:** Rapid sixteenth-note runs, with dynamics *ff* and *dimu. p*.
- Staff 8:** Rapid sixteenth-note runs, with dynamics *pp* and *sec.*
- Staff 9:** Lyrics "cres - ceu - do." with dynamics *ff*, *pp*, *cres - ceu - do. f*, and *dimu.*
- Staff 10:** Lyrics "ten. ten. ten." with dynamics *pp*, *cres - ceu - do. f*, and *p'*. The piece concludes with a double bar line.

VIOLINO PRIMO.

MODERATO E MOLTO GRAZIOSO.

$\text{♩} = 104.$

MINUETTO.

1º 2º p *fz fz pp*

cres -

- ceu - - do. f diu. p *cres - - ceu - - do. f*

morendo sempre.

pp p *cres ceu do f pp*

1º 2º *dolce rf*

morendo. pp

$\text{♩} = 144.$

sempre più morendo. ppp *Risoluto e poco più animato.*

1 *cres. f* *cres.*

VIOLINO PRIMO.

9

p
 cres - - - - - ceu - - - - - do. f
 diui - uueu - do. f
 diui - - - - -
 Tempo 1º 3
 uueu - - - - - do. p p rf
 rf pp p
 p cres - ceu - do. f diui. p cres - ceu - do. f
 p morendo.
 pp p cres - ceu - do. f pp
 dolce. rf p
 morendo. pp pp ppp

VIOLINO PRIMO.

FINALE.

$\text{♩} = 120$

PRESTO AGITATO.

ff con energia.

molto staccato.

pp *ff* *pp* *crescendo poco a*

poco. *f* *cres. sempre.*

A

pp

cres - - - ceu - - - do f

dim. *p* **B** *pp legatissimo.*

rf pp rf rf morendo. *pp*

VIOLINO PRIMO.

11

Violino Primo musical score page 11. The page contains ten staves of music. The first staff has a melodic line with a crescendo marking 'cres - ceu - do poco a poco.' The second staff features a series of chords with a crescendo 'cres.' and a dynamic change from 'f' to 'p' marked 'morendo.' The third staff includes a '2^a Corda.' instruction and a 'pp stacc.' marking. The fourth staff shows a rhythmic pattern with dynamics 'f p pp f p pp f p pp f p'. The fifth staff has a '1^o Pizz.' instruction and a 'dimiu.' marking. The sixth staff is marked 'Arco.' and 'dimiu.' with dynamics 'ff p f p pp'. The seventh staff has a 'p' dynamic. The eighth staff has a 'mf' dynamic and a 'cres.' marking. The ninth staff has a 'pp staccato.' marking. The tenth staff has a '1' marking. The page concludes with the initials 'V. S.'.

V. S.

12

VIOLINO PRIMO.

ff 1 ff 1 5

pp cres cei do f

ff

ff

G pp molto staccato. ff

pp ff pp cres. poco a poco

f cres. ff dimi

legatissimo. pp rf pp

rf rf morendo. pp eguale.

VIOLINO PRIMO.

cres - cen - do poco a poco.

H

f **cres.** **ff** **p** **morendo.**

I **1**

pp **pp staccato.**

f **p** **pp** **f** **p** **pp** **f**

pp **pp**

pp **pp**

cres - - cen - - do. **f**

f

ff **ffp** **pp** **2**

ppp **rf** **pp** **ff** **ff**

FINE.

VIOLINO SECONDO.

ALLEGRO NON TROPPO PRESTO.

G. Onslow Op. 69.

**QUARTETTO
N° 36.**

5
pp
morendo.
f
dimin.
pp
cres.
f
dim.
pp
f
p
staccato.
rf
f
cres - - - ceu - - - do.
ff
fz
fz
fz
fz
fz
p
B
cres. f
dim. pp
p
cres. f
dim. p
C
p
f
Pizz.
p
1 Arco. smorz.
p
5
V.S.

VIOLINO SECONDO.[illegible]

VIOLINO SECONDO.

3

p. *cres - cen - do.* *f*

morendo. **G** *p* *cres poco a poco f*

H

p *Pizz.*

Arco. *ff* *ff*

ADAGIO
MOLTO ESPRESSIVO.

2 *1* *crescendo.* *p* *pp* *pp*

f *2* *p* *cres. f* *dim.* *ff*

ff *pp* *rf* *pp*

B *p* *cres.* *p*

crescendo. *f* *morendo.* *pp*

cres. f **C** *ff* *ff*

dim. *p* *p* *pp* *3*

V. S.

VIOLINO SECONDO.

D

p *pp* *pp*

E

cres. pp *crescendo. ff*

F

cres. p *cres - cen - do.*

f *dimu.* *pp*

G

cres f *ff* *ff*

dim. p *p* *cres. p* *pp*

H

cres. *sec.* *ff* *p* *pp* *cres - cen - do. f* *dim.* *pp*

cres - cen - do. f *teu. teu. teu.*

VIOLINO SECONDO.

MODERATO E MOLTO GRAZIOSO.

MINUETTO.

pp rf

1^o 2^o p

cres - ceu - do. f dim. p 1 tr

cres - ceu - do

f p morendo. p

pp crescendo. f pp 1^o

2^o p

morendo. pp morendo. ppp

Risoluto e poco più animato.

f

p cres. f cres.

p cres - ceu - do. f

V. S.

VIOLINO SECONDO.

diu - uen - do. *f*

1 *2* *Tempo 1º* *pp* *rf*

rf *pp* *cres.* *cen - do. f diu. p* *1* *tr* *cres.*

f *tr* *p* *morendo.* *p*

pp *crescendo. f* *pp*

p

morendo. *pp* *morendo sempre* *ppp*

VIOLINO SECONDO.

7

PRESTO AGITATO.

FINALE.

ff

pp molto staccato.

cres. - ceu - do f

A

pp

cres. - ceu - do f

pp legatissimo.

1 B

pp

2 3

pp rf mf p

C

cres. f

cres. ff = p morendo.

1 rf rf

D

staccato.

pp

pp

f p

1 2 3

1^o Pizz.

Arco.

2^o

pp

ff

dim.

pp

2

1459

VIOLINO SECONDO.

1
cres. mf p 1

E cresc. f *même son.* crescendo.

ff ff

pp staccato.

1 **F** **ff** risoluto

1 1 **ff**

pp

cres - - ceu - - do. **f** **ff**

ff

G pp molto staccato. **ff**

pp **ff** cresc. poco a poco

VIOLINO SECONDO.

Staff 1: *f* *cres.* *ff* *3* *#* *pp* *legatissimo.* *rf*

Staff 2: *pp* *2* *pp* *rf* *pp*

Staff 3: *3* *mf* *cres.* *ff* *p*

Staff 4: *morendo.* *1* *pp* *rf* *pp* *I* *pp* *stacc.*

Staff 5: *f* *p* *pp* *fz* *pp* *fz* *pp* *f*

Staff 6: *1* *p*

Staff 7: *diminu.* *pp*

Staff 8: *cres - - - ceu - - - do.* *f* *f* *ff* *K*

Staff 9: *1* *2* *3* *4* *dim.* *ff* *ff*

Staff 10: *5* *6* *7* *8* *9* *10* *ppp* *ff* *ff* **FINE.**

1159

407710

407710

1

ALTO.

ALLEGRO NON TROPPO PRESTO.

G. Onslow Op. 69.

QUARTETTO
N° 36.

ALTO.

pp *diuini.* f

p *staccato.* rf rf > pp

pp

pp ff ff ff

ff 0 1 0 1

ppp 1 ppp *cres - ceu - do poco a poco.*

D 2 1 pp pp

p rf *cres - ceu - do. f*

ff fz fz fz

E f p p

ALTO.

The musical score for the Alto part on page 3 contains the following elements:

- Staff 1:** Features a melodic line with slurs and ties. Dynamics include *cres.*, *f*, *dim.*, and *pp*.
- Staff 2:** Continues the melodic line. Includes the instruction *appassionato.* and dynamics *cres.*, *f*, and *dim.*
- Staff 3:** Includes a key signature change to F major (indicated by a large 'F' above the staff). Dynamics include *p*.
- Staff 4:** Features a melodic line with slurs. Dynamics include *cres.*, *f*, and *dim.*
- Staff 5:** Includes a key signature change to G major (indicated by a large 'G' above the staff). Dynamics include *morendo.* and *p*.
- Staff 6:** Features a melodic line with slurs. Dynamics include *crescendo.*, *f*, and *p*. The instruction *sciolte.* is present.
- Staff 7:** Features a melodic line with slurs. Dynamics include *p*.
- Staff 8:** Includes a key signature change to D major (indicated by a large 'D' above the staff). Dynamics include *f*.
- Staff 9:** Features a melodic line with slurs. Dynamics include *p*.
- Staff 10:** Features a melodic line with slurs. Dynamics include *f*.

ALTO.

ADAGIO
MOLTO ESPRESSIVO.

2

p

pp *cres.* *poco a poco.*

f *p* *morendo.*

A

cres. *f* *dim.* *ff*

ff *pp*

B

pp *p*

3 *crescendo.* *p*

f *morendo.* *pp* *pp* *cres.* *f*

C

ff *ff* *dim.*

p *cres.* *p* *pp*

D

crescendo. *p* *p*

ALTO.

1

pp

cres. pp

cres - ceu - do pp

cres.

E

ff

pp

3

3

p

3

F

cres - ceu - do. p

f

dimu.

p

pp

cres. f

G

ff

ff

dim. p

cres. p

pp

sec. **II**

cres. ff

p

pp

cres - ceu - do. f

dim.

pp

cres. f

p

ten. ten. ten.

ALTO.

MODERATO E MOLTO GRAZIOSO.

MINUETTO.

pp

pp

mf

1^o

2^o

p

cres - - ceu - do. f dim.

p

cres - ceu - do. f p mo-

reudo. pp

crescendo. f pp

1^o

2^o

p

morendo. pp

morendo. ppp

Risoluto e poco più animato.

f

p

cres. f cres. p

cres - ceu - do.

ALTO.

14-29

ALTO.

PRESTO AGITATO.

FINALE.

f

pp molto staccato.

pp **f** **pp** **cres**

cei - - do. **cres.** **crescendo sempre** **A** **ff**

ff risoluto.

pp

cres - - - cei

1 B

- - - do. **f** **rf** **dim.** **pp**

legatissimo.

pp

1

pp

cres - - - cei - - - do. **C** **f** **cres.** **ff** **p** morendo.

ALTO.

9

1^o Pizz. Arco. 2^o

dimin. p cresc. do. f dim. p

pp leggiero.

3 E mf cresc. f

même son. cresc. cresc. sempre ff

pp staccato.

1 1 1 1

ff ff ff

v. s.

1459

ALTO.

pp

cres - - - - - ceu - - - - - do. f ff

ff

pp molto staccato.

ff pp ff pp

cres - - - - - ceu - - - - - do. f cres. ff

3

pp legatissimo.

cres - - - - - ceu - - - - - do.

pp

ALTO.

II
f *cres.* **ff** = p

I
pp *staccato.* f p f p pp fp pp

diu. p *diu.* pp

mem. son. pp *cres - cen - do.*

II
poco a poco. f f **ff**

ff *diu - uen - do.* ppp

ff **ff** **FINE.**

1459

407710

VIOLONCELLO.

G. Onslow Op. 69.

ALLEGRO NON TROPPO PRESTO.

**QUARTETTO
N° 36.**

pp 1

p morendo. f dim. pp

cres. f dim. pp crescendo. f

A p p f f cresc.

B ff fz fz fz fz fz fz p p

cres. f dim. p appassionato.

C cresc. f dim. p p

p con grazia. f

p p

p smorz. pp

f dim. p p

3

V. S.

VIOLONCELLO.

pp f ff fppp

cres. poco a poco cres. sempre f

D 1

pp p crescendo

f ff fz fz fz fz fz p

E p cres. f dim. pp p cres.

f dim. - uen - do. p p

F

G crescendo. f morendo. p

cres. poco a poco. f p

H Pizz. f p

Arco. ff ff ff

VIOLONCELLO.

ADAGIO
MOLTO ESPRESSIVO.

Solo.
graudioso.

p *pp* *crescendo poco a poco. f* *p* *morendo.*

A *cres. f dim. ff*

B *pp*

cres. p *cres. f dim. pp* *cres. f* *ff*

C *ff* *dim. p* *p* *pp*

D *crescendo. p* *pp*

pp *crescendo.* *pp* *crescendo. ff*

E *pp* *crescendo. pp* *crescendo. ff*

F *cres. p* *cres. f dim. pp* *cres. f*

G *ff* *ff* *dim. p* *p* *V. S.*

VIOLONCELLO.

II

pp *cres - ceu - do. ff dim. pp*

cres - - ceu - - do. f *dimi - - uen - - do.*

pp *p* *cres* *f* *p* *ten. ten. ten.*

MODERATO E MOLTO GRAZIOSO.

MINUETTO.

p *pp*

rf *rf* *p* *pp* *1^o* *2^o* *p*

p *cres - - ceu - - do. f dim. p* *cres. f* *p*

morendo. *pp*

pp *cres - - ceu - - do. f* *pp* *1^o*

2^o *morendo.* *p*

morendo sempre. ppp *Risoluto e poco più animato.* *f* *f* *1^o* *4* *0 4*

VOLONCELLO.

5

1 4

1

p

cres.

f

cres.

p

cres - - ceu - - do. f

diui - uen - do. f

1

f

1

Tempo 1º

2

p

pp

1

rf

rf

p

pp

p

p

cres - - ceu - - do. f diu. p

cres.

f

p

morendo.

pp

pp

2

cres - ceu - do poco a poco f

p

morendo pp

morendo sempre ppp

VIOLONCELLO.

PRESTO AGITATO.
FINALE.

ff

molto staccato.

pp **ff** **pp**

ff **pp** *cres - - - - -* *ceu - - - - -* *do.*

f *cres.* **A** **ff**

ff

pp

1 B

cres - - - - - *ceu - - - - -* *do* **f** **fz** **pp**

pp

2 **3** **C**

dolcissimo. **rf** **pp** *cres - - - - -* *ceu - - - - -* *do.* **f**

cres - - - - - *ceu - - - - -* *do.* **ff**

p **rf** **rf**

VIOLONCELLO.

pp pp **D** 1

pp f p pp f p pp f p

ff *dim.* p **1^o** **Pizz.**

2^o **Arco.** p ff *dim.* pp *cres.* f *dim.*

p *dim.* pp 3 pp

cres. - - - *ceu* - - - *do.* mf *cres.* f 1 *cres.*

ceu - - - *do.* ff *staccato.* pp

1 **F** 1 1 1 1 3

ff ff ff ff p p

cres. - *ceu* - *do.* f ff

ff

V. S.

VIOLONCELLO.

G staccato molto.

pp ff pp ff pp ff

cres - - - - - deu - - - - - do. f cres. ff

3 pp

1 pp cres - - - - - deu - - - - - do. #

H f cres.

ff p p rf rf

pp pp f p p

f pp f f diuin. p diuin.

pp pp pp cres - - -

K deu - - - - - do. f ff

ff diu

3 4 5 6 7 8 9 10 ppp ff ff **FINE.**